

STRING BARRIER REQUIREMENTS

Violin

- All major and minor scales and arpeggios
- One movement of Bach unaccompanied sonata or partita (*two or more contrasting movements from memory
- One movement of a standard concerto)
- Sight Reading
- *Orchestral excerpts

Viola

- All major and minor scales and arpeggios (inversions, dominant sevenths, etc. included)
- Two contrasting movements of unaccompanied Bach from memory
- One movement from a standard sonata or concerto (memory not required for concerto but encouraged)
- Orchestral excerpts
- Sight reading

Cello

- All major and minor scales and arpeggios
- A prelude from a Bach Cello Suite from memory
- Etude(s) from Schroeder's Foundation Studies Vol. 1 #40 or higher (*Etude[s] from Popper's High School of Cello)
- *Orchestral excerpts

Bass

- All major and minor scales and arpeggios
- One movement of a standard concerto]
- Sight Reading
- *Orchestral excerpts

Guitar

- Major and Minor Scales: Quarter note = 100 MM (in quarters, eighths, triplets, sixteenths, and sextuplets)
- *120 Right Hand Studies*, Mauro Giuliani
- A 15-20 minute program consisting of music from at least three of the following historical periods: Renaissance, Baroque, Classical, Romantic, and "20th" Century. (*program must be performed from memory)

* denotes performance majors (MUSC 2440)